



Clarinet Excerpts 2025

Beethoven – Symphony No. 6 “Pastoral”

Movement I: bars 418-438 and bars 476-492 (Clarinet in B-flat)

Allegro ma non troppo (♩ = 66)

I. in B 418

dolce *p*

428 *dolce* 3

435 *dolce* *p* 476

479 *f* 3 *dolce* *f* [*p*] *f*

486 [*p*] *f* *dim.* *pp*

Brahms – Symphony No. 3

Movement II: Beginning until bar 22 (Clarinet in B-flat)

in B
Andante

p espress. semplice

7

13 1 A *pp* *p*

20

Shostakovich – Symphony No. 5

Movement I: [41] until first bar of [43] (Clarinet in B-flat)

Handwritten musical score for Clarinet in B-flat, Movement I of Shostakovich's Symphony No. 5. The score consists of four staves. The first staff starts with *a tempo con tutta forza* and *Piu mosso* markings. It includes measures 39, 40, 41, and 42. Measure 41 is marked *Piccolo Solo* and *i N Bb*. The second staff continues with measures 41 and 42, marked *mf dim* and *morendo*. The third staff continues with measures 41 and 42, marked *cresc* and *f dim*. The fourth staff shows the first bar of measure 43, marked *f* and *dim*. Orange brackets highlight measures 41 and 42 across the first three staves, and the first bar of measure 43 on the fourth staff.