



Royal Concertgebouw Orchestra

Young

Double Bass Excerpts 2025

Shostakovich – Symphony N. 5

Movement I: [22] until four bars after [26]

Note: the notes in brackets in bar 161-162 are to be played an octave higher if you don't have a C extension or 5 string bass.

157 (22) *Allegro non troppo* ♩ = 126
arco
161 *ff* 8va (23) 2
166 (24)
171 (25) *acc.*
176 (26)
181

Movement III: third bar of [95] until first bar of [96]

168 (94) 7 (95) *Vc. I*
179 (96) *p* *dim.*
pp

Movement IV: [100] until five bars after [104]

10 $\text{♩} = 104$ 3 4 100 ff $\text{♩} = 108$

21 101

26 *piu*

31 102

36 $\text{♩} = 126$

41 103 ff 2 *mf*

47 104 *Allegro* $\text{♩} = 132$ ff

52

Detailed description: This is a page of musical notation for a bass line. It consists of eight staves of music. The first staff starts at measure 10 and includes tempo markings $\text{♩} = 104$ and $\text{♩} = 108$, and dynamic markings ff . The second staff starts at measure 21. The third staff starts at measure 26 and includes the instruction *piu*. The fourth staff starts at measure 31. The fifth staff starts at measure 36 and includes the tempo marking $\text{♩} = 126$. The sixth staff starts at measure 41 and includes dynamic markings ff and *mf*, and a fermata. The seventh staff starts at measure 47 and includes the tempo marking *Allegro* $\text{♩} = 132$ and dynamic marking ff . The eighth staff starts at measure 52. Various musical notations such as notes, rests, and articulation marks are present throughout.