



Royal Concertgebouw Orchestra

Young

Horn Excerpts 2025

Shostakovich – Symphony No. 5

Movement I: [17] until first bar of [21]

Note: choose to play either Horn 1/2 OR Horn 3/4



Horn 1 and 2 in F

Musical score for Horn 1 and 2 in F. The score consists of four staves. The first staff is in bass clef with a common time signature (C) and contains measures 16, 17, and 18. The second staff is in bass clef and contains measures 18, 19, and 20. The third staff is in bass clef and contains measures 19, 20, and 21. The fourth staff is in treble clef and contains measures 20, 21, and 22. Dynamics include *f*, *mp*, and *ff*. Performance markings include *poco animando* and *ff*. Fingerings are indicated with numbers 1 and 6.

Horn 3 and 4 in F

Musical score for Horn 3 and 4 in F. The score consists of three staves. The first staff is in bass clef with a common time signature (C) and contains measures 16, 17, and 18. The second staff is in bass clef and contains measures 18, 19, and 20. The third staff is in treble clef and contains measures 20, 21, and 22. Dynamics include *f*, *mp*, and *ff*. Performance markings include *poco animando* and *ff*. Fingerings are indicated with numbers 1 and 6.

Movement I: [36] until four bars after [38]

Note: optionally, you can add the solo from [39] until second bar of [41], not mandatory

36 *Largamente* ($\text{♩} = 66$)
fff

cresc.

37 *sf*

38 *molto ritenuto*

a tempo con tutta forza

rallentando *Più mosso* ($\text{♩} = 84$) *Solo*

39 *p*

40

41 *Moderato*

