



Royal Concertgebouw Orchestra

Young

Timpani Excerpts 2025

Beethoven – Symphony No. 9

Movement I: bar 17 with upbeat until 35

in $\frac{3}{4}$ Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

Viol. II Viol. I 10 Viol. I 7

19 3

50 A

p *f* *mf* *f* *p*

Movement I: bar 513 until the end

507 *a tempo* 1 *rit. a tempo* Viol. I *p*

517 *cresc.*

525 *f* *più f*

531 S *sempre ff* *sempre ff*

540 *tr* *tr* *tr*

Woud – Timpani Solo Piece

Moderato

The score is written in bass clef with a 6/8 time signature. It consists of eight staves of music. The first staff starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff continues with a *mp* dynamic and features a triplet of eighth notes. The third staff has a *f* dynamic and includes several trills. The fourth staff begins with a *ff* dynamic and a half note. The fifth staff is marked *Meno mosso* and *mp*, featuring a triplet of eighth notes. The sixth staff has a *mf* dynamic and includes triplets of eighth notes. The seventh staff starts with a *pp* dynamic and includes triplets of eighth notes. The eighth staff has a *f* dynamic and includes triplets of eighth notes, ending with a trill.

mf *fp < f* *p*

8 *mp* *mf*

13 *f* *tr*

19 *ff* *mf*

24 *Meno mosso* *mp*

29 *mf* *ff*

32 *pp* *mf*

36 *f* *fff* *tr*